#### AN UPDATE ON OUR NFM CREW ACADEMY

Ever considered a career in film and TV? Fancy working on the set of a prime-time network TV drama or a major feature film? Interested in how commercials are made? Or, do you just want to see if a career in film and TV could be for you? Our <a href="NFM Crew">NFM Crew</a> Academy is here to help.

With more and more film and TV production happening in the UK we need more people to consider this fascinating industry as a career choice. There are shortages and we'd love to see you fill them. It's a rewarding and amazingly exciting career choice and our NFM Crew Academy is here to help you understand and navigate it. We'll give you the insights into the industry to help you get your foot in the door and progress in your chosen field. We'll introduce you to the industry, show you the jobs available, help you with your CV, encourage networking, and work with you to overcome the challenges of working as a freelancer.

'We are constantly looking for people to work in this exciting and challenging arena. The thriving film and TV industry is open to anyone from any walk of life with the passion and the ambition to succeed. At NFM Crew Academy, we're here to help you on your journey' – Gayle Woodruffe, NFM Crew Academy Manager

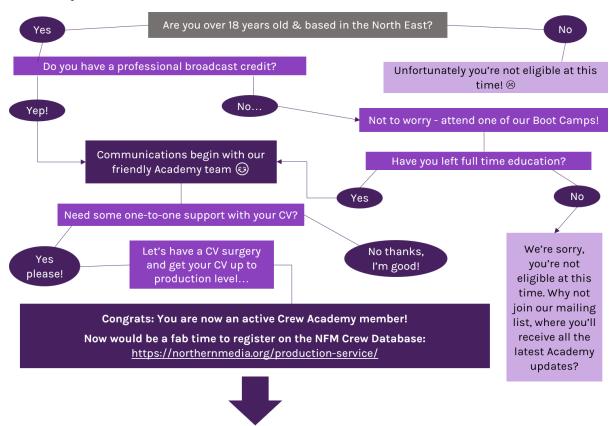
If you're dying to find out more, you don't need to look much further as we have our Boot Camp series beginning week commencing the 9<sup>th</sup> of November. In this series, we'll give you a thorough introduction to the film and TV industry, break down the production paperwork you should be aware of, brief you on set etiquette, share info on networking and resources, and give you our top tips on how to interview well – you don't want to miss it! You can find out more and register for our Boot Camp events here.



## **About the NFM Crew Academy**

**NFM Crew Academy** aims to support those looking to begin their career working in film and TV with the knowledge and skills to find work. NFM Crew Academy also aims to support productions and production companies to confidently recruit those new to the industry into roles within their productions or companies.

To help you understand the process of joining the NFM Crew Academy, we've put together this handy flowchart:



#### You will gain access to:

- Paid work, work experience, & shadowing opportunities within Film & TV productions in the North East.
- Professional CV consultation.
- 1-2-1 mentoring from industry professionals.
- 1-2-1 mentoring from ex-Crew Academy members a crucial insight into starting out in this industry!
- Crew Academy webpages and social media channels, meaning you can engage with opportunities and events both regionally and nationally.
- Professional and crew case studies.
- First look at opportunities from partners including ScreenSkills, The Film & TV Charity, Creative England, to name a few!
- Events including socials, networking evenings, & masterclasses!

#### Watch our Professional Crew Profiles

Need some inspiration to get you started in your film and TV journey? Look no further, as we have Professional Crew Profiles available to watch on our NFM Crew Academy Website.

Our NFM Crew Academy Coordinator Katie recorded Zoom sessions with Alessandro Pascale who works in Sound, Director and Director of Photography James Cook, Series Script Editor Jordan Barrett, and Tom Finch representing Camera. Katie spoke with these amazing professionals about what their job roles are, how they started out, their career highs and lows, and their advice to those looking to work in the industry. These Professional Crew Profiles are full of hints, tips, and tricks, and are an essential watch for anyone hoping to join these departments!

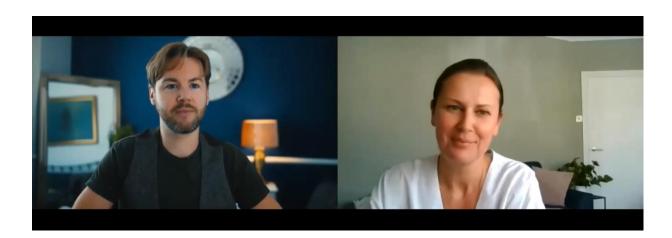
You can catch the Professional Crew Profiles here:

Alessandro Pascale - Sound

James Cook - Director, Director of Photography

Jordan Barrett - Series Script Editor

Tom Finch - Camera



# Catch up on our Working in TV Drama webinar series

Missed some of our previous events? You're in luck, as four of the webinars from our NFM Crew Academy: Working in TV Drama series are <u>available to stream online!</u>

For <u>Costume</u> we spoke with Carole Machin, Principle Costumier, who has over 17 years of experience working in the industry. Hear all about Carole's industry journey, which includes His Dark Materials, Dune, The Eternals, Gangs of London, Military Wives, Downton Abbey and The Crown, and how she got to work on her current production, The Nevers.

Representing <u>Locations</u> was Andrew Bainbridge, one of the most experienced location managers in the North, who has worked on War of the Worlds, World on Fire, The Witness for the Prosecution, City and the City, Vera, Inspector George Gently and many more regional and national productions. Andrew is currently working on The Irregulars and is the location manager on ITV's Vera.

For <u>Camera & Sound</u>, actor and director Daymon Britton hosted an incredible panel of five professionals for us – Jamie Hicks and Tom Finch representing Camera, DIT expert Caden Elliot, and Stu Wright and Alessandro Pascale from Sound.

<u>Production Office</u> was a sold-out event, with the team behind ITV's Vera chatting to us. Fahima Chowdhury is a Line Producer with over 20 years of experience in TV Production, and Production Coordinator Lynsey Palmer has worked on ABC Murders, Frontier for Netflix, The Royals, Inspector George Gently, The Dumping Ground and National Treasure to name but a few.

You can watch the webinars on our Crew Academy events page here. Enjoy!



# Joining the NFM Crew Academy

As well as supporting you with NFM Crew Academy activities and events, we work with film and TV productions based in and visiting the region to help them find the right person for entry level positions. We encourage them to offer shadowing and work experience opportunities. These may be with specific departments or general runner positions. They may just be for one day, for one block of a production or longer term.

To be considered for these opportunities, become a member of the NFM Crew Academy.

- You must be aged 18 or over
- You must have a North East base
- You must be available to work on productions
- You must have attended an NFM Crew Academy boot camp or have professional broadcast credits (evidence is required)
- You must be available to take up an entry level position
- You should have access to your own transport and be ideally able to drive

Send your CV and application form to <u>info@nfmacademy.co.uk</u>. <u>Download our application</u> <u>form here</u>, and <u>here's a template of a CV to get you started!</u>

You can also join our mailing list by emailing <u>charlotte@northernmedia.org</u> with your name, email, and postcode! You'll be the first to hear about our upcoming events, opportunities, and news.



### Where to find us

As well as <u>joining our mailing list</u>, you can keep up with all of our NFM Crew Academy activity by <u>checking our website</u>, <u>liking us on Facebook</u>, and <u>following us on Twitter</u>. You can also get in touch with us at <u>info@nfmacademy.co.uk</u>. We hope to hear that you're starting your film and TV journey very soon!



